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Report on the 6th Congress and Live Surgery Workshop of the ESHRS Berlin, Germany

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ighty delegates from over 20 nations attended the 6th Annual **Congress and Live Surgery** Workshop of the ESHRS held in Germany's magnificent capital, Berlin. A city once divided is now returned to its powerful whole and its rapid progress makes it akin to our hair restoration industry. Where we once had great diversity of opinions on how best to treat our patients, surgeons' goals now are becoming more parallel,

focussing on improving techniques that technically and aesthetically produce the better outcomes for patients, while ergonomic improvements protect our technicians and the precious follicles.

What better place to stay than on the

picturesque island town of Potsdam, where Prussian kings used to hunt game and have their grand summer palaces.

The ultra modern Sanssoucci ("without concern") Hotel nestles at the edge of this "Grünewald."

Live surgery was conducted at the world-class MEO Clinic in the centre of Berlin, which Dr. Gerd Westphal

runs with admirable German efficiency.

Dr. Michael Pees gallantly manned the microphone, posing questions from the attendees to the various demonstrators in the ORs.

Dr. Ron Shapiro demonstrated hairline design and dense packing. Surreptitiously, he was observed (with his assistant) to be implanting a remarkable 16 follicles per minute (or close to 1,000 per hour!) into holes pre-made with Sharpoints and Hasson & Wong

chisel blades.

Dr. Patrick Frechet. assisted by Ciro de Sio, carried out one AR and two triple flap procedures. One of the latter had no "give" in his scalp, but Dr. Frechet was undeterred. took exact calculations, and made

Dr. Frank Neidel demonstrates his techniques at the live surgery workshop the whole procedure

> look like child's play. Nothing could be further from the truth. Only a handful of surgeons in the world could approach this man's remarkable capability.

> Drs. Arturo Sandoval, Isabel Banuchi, Frank Neidel, and Alex Ginzburg also demonstrated their special techniques to the audience.

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