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## COLUMNS

178 President's Message
179 Co-editors' Messages
181 Editor Emeritus: Russell Knudsen, MBBS
188 How I Do It: Powered blunt dissection with the SAFE System for FUE (Part I)
191 Hair's the Question
204 Letters to the Editors
207 Surgeon of the Month: Daniel Didocha, DO

208 Surgical Assistants Editor's Message
210 Classified Ads

## FEATURE ARTICLES

186 Use of cyanoacrylate surgical adhesive for graft popping control: a case report

190 Patient experience with supra-orbital/supra-trochlear nerve blocks in hair transplant surger
193 Review of the XVIII Congress of the Ibero-Latin Federation of Plastic Surgery (FILACP)
194 Day-by-day review of the 2010 ISHRS Annual Scientific Meeting
206 Message from the Program Chair of the 2011 Annual Meeting
209 The developing role of the graft coordinator in hair transplant practice

CALL FOR ABSTRACTS


Submission Deadline: February 8, 2011 http://www.ishrs.org/ AnnualMeeting.html

# Optimizing the efficiency of recipient area estimation: a comparative study 

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Planning of the recipient area requires an artistic hairline design as well as an accurate outline of the thinning area that needs cosmetic improvement in order for each step of the surgery to be as precise as possible. Based on the total area of coverage, the size of donor area that should be harvested can be decided. From the size of donor area, the number of grafts, which depends on the size of the grafts, can be determined. This sequence is very important for planning the surgery (Figure 1).'

In the past, hair transplant surgeons have used different shaped stencils with predetermined areas to superimpose over the proposed recipient zone. Farjo, et al. suggested the principle of measuring the size of the recipient area by dividing it into simple geometric shapes, such as triangles, rectangles, squares, or circles. ${ }^{2}$ Cole proposed using the formula for the surface area of an ellipse to measure the total area of the forelock and crown $=$ pi $(A)(B)$, where $A$ is one-half the length and $B$ is one-half the width. ${ }^{3}$ Farjo further suggested that if only the forelock


Figure 1. Preoperative assessment photos. Left: Wet hair; right: zoning and marking. needs to be measured, then one could simply divide the total of the above calculation by $2 .{ }^{4}$

Chang, et al. published the use of a polyurethane wrap (i.e., Saran Wrap) on a circular embroidery ring to trace the recipient area and utilize a $1 \mathrm{~cm}^{2}$ grid for the area estimation. ${ }^{5}$ The method described by Chang is simple and easy to apply. ${ }^{6}$ One method is to count the intersections in the grid using the principle of morphometrics, ${ }^{5}$ and the number of intersections will closely approximate the area inside the tracing in centimeters squared. ${ }^{6}$ However, for a more accurate estimation, counting the actual number of blocks is preferred. ${ }^{6}$

We have adopted Chang's method since 2001, however, we have noted some problems in using this method of calculation:

1. Skin markings are not clearly visible on all skin or hair types, especially with existing hair.
2. Rocking of the Saran Wrap on the three-dimensional scalp curvature limits the ability to precisely trace the marked line and results in poor reproducibility.
3. There is inadequate estimation of the traced area via the $1 \mathrm{~cm}^{2}$ grid scale, especially at the periphery of the markings.

All these variables led to variations in area calculation among staff members of our clinic.
It is important that the area estimation be valid, be as precise as possible, and be reproducible at all times. For example, a slight difference of $5 \mathrm{~cm}^{2}$ (especially if we are planning dense packing with 50 grafts per square centimeter) could make a difference in estimation of 250 grafts.

To develop an efficient, accurate, and reproducible methodology for scalp recipient area measurement, we have refined Chang's method and compared results with the existing methods of area estimation. Our results were displayed during the free abstract paper presentation at the ISHRS Regional Live Surgery Workshop in June 2010 in Bangkok, Thailand.

Recipient area estimation $\hookleftarrow$ from front page

## Material and Methods

We randomly selected 71 patients who consulted the clinic for consultation or pre-operative assessment.

The estimation for the recipient area was performed using our proposed methodology, which was a refined Chang's method, Chang's method, and Farjo's method. Estimation was also done using either loose Saran Wrap or a transparent shower cap for tracing the markings.

## Steps of Our Proposed Methodology (Refined Chang's Method)

1. Clear visualization of area of baldness. For the assessment of the recipient area, all the patients were examined with bright illumination with or without magnification, and patients' hair was wet with normal saline or distilled water for better visualization of the thinning area. A hair band and hair clips were used to hold existing hair out of the visual field (Figures 2 and 3).
2. Skin marking. The borders of the area of baldness were marked with a finely pointed marker. We used white eyeliner on dark complexioned patients, gentian violent on light skin patients with black hair, and gentian violet or black eyeliner for patients with light skin and blond or grey hair; permanent markers were not used (Figure 4).
3. Zoning and tracing. For tracing the area of baldness over Saran Wrap, the bald area was divided into small zones wherever the curvature of the scalp changed sharply. Each zone was traced separately on the Saran Wrap (Figures 4 and 5). The individual quadrants are traced separately as described by Chang but without rocking of the saran wrap on the head.

The individual quadrants are traced separately as described by Chang but without rocking of the Saran Wrap on the head.


Figure 2. Examination under bright illumination with magnification and hair wet.


Figure 3. Materials required for hair examination: normal saline, comb, hair band, hair clips, skin marking pencils (black and white), gentian violet marker with Saran Wrap, and $0.25 \mathrm{~cm}^{2}$ grid scale.


Figure 4. Contrast of the marking material on the skin and hairs. Left: White skin with blond/grey hair; center: white skin with black hair; and right: black/brown skin with black/grey hair.


Figure 5. Zoning of the area of baldness around sharp scalp curvatures.
4. Grid for area calculation. Mathematical graph paper having a grid of $0.25 \mathrm{~cm}^{2}$ was used. The total number of small $\left(0.25 \mathrm{~cm}^{2}\right)$, medium ( $1 \mathrm{~cm}^{2}$ ), and big ( $25 \mathrm{~cm}^{2}$ ) boxes in each zone were counted and the area was estimated (Figure 5). To calculate the total area, the sum from each tracing was calculated. We always try putting the Saran Wrap tracing over the grid scale as tightly as possible with minimal pleating.

For the first 37 patients, we measured the area using the proposed methodology and Chang's method. For 7 cases, loose Saran Wrap and the shower cap method was used (Figure 7). The results were recorded and compared. The area measurement for another 36 patients was done using all three methods. The method of


Figure 6. Individual zone tracing on the Saran Wrap with $0.25 \mathrm{~cm}^{2}$ graft paper for calculation.
hair examination and skin marking in all methods was the same, only the tracing method and the calculation grid was specific to the method used. One case was rejected because all three methods could not be used. This case required an irregular area of transplant correction, so we were unable to simulate the irregular area into any shape for area calculation via Farjo's method. All care was taken to not repeat the recording of cases in whom both consultation and preoperative assessment was done. All the decimal values were rounded to the closest number and the results were recorded in a Microsoft Excel sheet and analyzed.

## Results

Patient demographics are shown in Table 1. Sixty-five patients were estimated using the refined Chang's method (our proposed methodology), of which 62 cases were compared with the standard Chang's method, 33 were also compared with Farjo's method, and 3 cases were compared with the loose Saran Wrap method. In 5 cases, the area mea-
$\Rightarrow$ page 184

Recipient area estimation
$\checkmark$ from page 183
surement was compared between Chang's method and the shower cap method (Table 2).

On comparing our proposed methodology with the standard Chang's method, we found an average of an additional $9.23 \%$ area measured with the Chang's method, with the difference ranging from $1.9-24.3 \%$. An average of $17.4 \%$ additional area was measured with the shower cap method, ranging from $10-30 \%$. On comparing our refined Chang's method with Farjo's method, an excess measurement of $5.12 \%$ was found with the latter. Using the loose Saran Wrap, the area measurement was found to be similar to our method (Table 2). We also superimposed the cut tracing back to the scalp marking, which was found to be an exact match using the proposed methodology but not with any other method.

## Discussion

Rassman proposed the concept of "multi-variant" analysis for the assessment of the number of grafts required for the cosmetic fullness of hairs on the scalp with 7 variables: color contrast of hair and skin; hair shaft thickness; hair character; size of the bald area; donor hair density; patient expectations; and the available donor supply that will impact the analysis. He also proposed the corrective aesthetic multiplier for four of the seven variables. ${ }^{6,7}$ The area of baldness is the multiplier that is most variable from doctor to doctor, which leads to inconsistent assessment during planning of the hair transplant surgery session.

In our study, the proposed methodology of area estimation minimizes pitfalls in all aspects of area estimation. For enhancing better visualization, we recommend that hair be wet and higher magnification be used under good light. Sarifakioglu, et al. proposed plastic surgeons require skin markers to have a very fine tip. ${ }^{8} \mathrm{He}$ also asserted that for dark-skinned people, lightcolored ink materials (white, green, yellow, red) are more visible. ${ }^{9}$ Thus, for better color contrast, we advocate use of white eyeliner for dark skin,

Table 1. Demographic Data

gentian violet color on patients having white skin with black hair, and gentian violet or black eyeliner for white skin with blond and grey hair. As our proposed method divides the entire recipient area into zones wherever the scalp curvature is sharp, we are able to eliminate the error produced by rocking the Saran Wrap, which makes you lose your tracing. The grid scale of $0.25 \mathrm{~cm}^{2}$ area used also enhances accuracy.

We also reevaluated the proposed method by putting back the cut sheet of traced area to the respective zone on the scalp and found it to match while none of the other methods matched. Below are a few of the interesting findings that we observed while comparing the three methods:

- With Chang's method, tracing the marked line on a Norwood Class V or higher patient results in rocking the Saran Wrap from one side to the back and then to another side of the head, thus, it is easy to lose your place in
 the tracing and add a lot of area in estimation. Near the hairline or on the flat scalp surface, the measurement was found to be almost the same because the Saran Wrap stretches to a flat shape and eliminates the error of rocking.
- For measurement of an irregular area, Farjo's method was found to be very complicated because the zone has to be split into many pieces to conform to geometrical shapes.
- For estimation for the frontal area and the hairline with Farjo's method, using a triangle simulation underestimated the hairline area so we tended to overestimate by simulating the hairline with half of a circle.
- Lastly, the hairline height and the hairline design reflect the art and experience of the hair transplant physician, which is always different. This factor leads to differences of area estimation followed by differences in number of grafts required from clinic to clinic.

We experienced that, with the use of Saran Wrap, the pleats may add to the margin of error because stretching it too much to match the scalp three-dimensional surface can result in failure of the wrap to recoil to the normal two-dimensional shape for accurate grid area calculation.

We have also tried to use a transparent shower cap for tracing the area marked on the scalp. Although this is economic, convenient, and fits well to the scalp curvature, the method has the limitation of moderate pleating that adds to the error in area estimation (Figure 7).

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Table 2. Area Difference Among Different Methods of Area Estimation

| Methods Compared | Range of Difference in Percentage |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| A. Proposed Method with Chang's Method | No. of Cases | Minimum | Maximum | Average Percentage Difference |
| B. Proposed Method with Farjo's Method | 32 | $1.9 \%$ | $24.3 \%$ | $9.23 \%$ |
| C. Chang's Method with Shower Cap Method | 5 | 0 | 16.2 | 5.12 |
| D. Proposed Method with Loose Saran Wrap Method | 3 | 10 | 30 | 17.25 |

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## Note from Dr. Jimenez

It is so easy and, at the same time, so important to estimate the surface area of the recipient site prior to surgery that there is no reason not to do so with every hair transplant patient. Basically, the measuring method consists of placing a transparent sheet over the head of the patient (e.g., Saran Wrap), drawing the outline of the recipient area, and then placing the wrap over a grid paper with $1 \mathrm{~cm}^{2}$ boxes. The recipient area to be measured (A) will be $A=n \times a$, where n is the number of points falling onto the structure and $a$ is the area of a single grid box. For example, if we use a grid with boxes of $1 \mathrm{~cm}^{2}$ and 35 intersection points are counted within the recipient area, the recipient area will be $35 \mathrm{~cm}^{2}\left(\mathrm{~A}=35\right.$ points $\times 1 \mathrm{~cm}^{2}$ ). It's as simple as that.

This method of point counting using simple grids made on transparent film or on overhead foils has been used in dermatology for decades, and is still used for measuring the area of leg skin ulcers, which are very often irregular in shape. ${ }^{1}$ Dr. Chang reported the application of this method
for measuring the recipient area, but counting the number of small squares instead of the crossover points of the square lattice grid. ${ }^{2}$ In my opinion, counting the points is preferable because they are representative of the area of the unit cell and eliminate qualitative decisions. In this issue, Dr. Caroli et al. recommend a number of improvements. I find especially interesting the use of $0.5 \mathrm{~cm} \times 0.5 \mathrm{~cm}$ square grids instead of the typical $1 \mathrm{~cm} \times 1 \mathrm{~cm}$ grid. These give a more precise estimation and would be especially useful for small recipient areas. Another fine idea is the division of the recipient area into zones to avoid the error that occurs with the round curvature of the scalp.

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